







## Seminário do LabELing

## 06 de outubro de 2021, das 17h15 às 18h15

Formato misto: sala C.3.27 DEP // https://videoconf-colibri.zoom.us/j/87523423183

## MultiVid - Multilingual video use for plurilingual education at university level



Currently <u>Liudmila Shafirova</u> is a postdoctoral researcher at the research center CIDTFF, University of Aveiro, Portugal. Previously she had a postdoctoral position at the Universitat Pompeu Fabra, GRAEL research group, project <u>ForVid</u>: video as a learning tool in and outside the classroom. In July 2020, she defended her PhD thesis "Identity building and language learning opportunities in the brony fandom" under the supervision of Daniel Cassany and Carme Bach, Universitat Pompeu Fabra, Barcelona. Her research interests include informal language learning (Russian, English), plurilingual computer-mediated interactions and multiliteracies. Her recent publications on informal language learning appear in journals such as

Language Learning & Technology, Learning, Culture and Social Interaction and Language and Intercultural Communication.

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## **ABSTRACT**

The researcher Liudmila Shafirova will carry out a postdoctoral fellowship at University of Aveiro under the supervision of Helena Araújo e Sá. MultiVid project aims to investigate if and how multilingual video use can help to develop the plurilingual competence (PC from now on) of university students in terms of plurilingual repertory and the ability to participate in plurilingual communication building on different online linguistic and semiotic resources. By multilingual video use, it is referred to the use of video resources, including video visualization, video production and response to videos (commenting or chatting), in more than one language. This aim will be achieved through complex research of out-of-class video practices of the students who study more than one language (English, Russian, Spanish, Portuguese). The methodology consists of a general survey aimed at multilingual students, and ethnographic diaries of the students who use multilingual videos on a daily basis. The survey aims to identify what languages multilingual students use, while watching/producing videos, and how they use these languages. With ethnographic diaries it is aimed to describe the most frequent and most useful multilingual video uses for the students in terms of students' agency, linguistic and cultural reflexivity, creativity and effective use of a plurilingual repertoire. Lastly, the use of ethnographic journaling and multilingual video production will be evaluated and validated as pedagogical tools through a workshop with students, teachers and invited experts. Ultimately, the results will be discussed in terms of possible pedagogical implications of the multilingual video use for the development of PC.

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