



CALL FOR CONTRIBUTIONS

Across languages and cultures in the doctoral journey in education in Portugal: international students' stories

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Contextualization: Following a global trend, Portuguese universities have been receiving an increasing number of international PhD students. As a result of this general increase, research has emerged on the potential and challenges that this reality entails for institutions and for academic actors: students, supervisors, teachers, and management and coordination structures. Many of the potentialities and challenges identified are related to the **encounter of languages/varieties of languages and cultures** which influences, for example, the different phases of research work and knowledge construction, supervisory and peer relationships, integration into academic life and in cities, and the personal and professional development of the actors involved. Recognizing the importance of **students' perspectives** on such potentialities and challenges, this book aims to give a voice to international doctoral students enrolled or who have recently been enrolled in **doctoral programs in education** in Portuguese universities, inviting them to them to reflect on the influence of languages/varieties of languages and cultures on their doctoral journeys. We hope that their narratives can contribute to a reflection in Portuguese universities on pedagogical and supervisory practices and on educational and internationalization policies at the level of the doctorate.

Invitation: We are pleased to invite international students enrolled or who have been enrolled in the last five years in doctoral programs in education/doctorates in education/doctorates in education sciences to contribute to this book, with **narratives on their experience as PhD students in a linguistic and cultural context different from that of origin**. These narratives should be written in first person, using a story-telling style of writing and should fit into one or two of the following axes:

1) Encounter of languages/language varieties and cultures in the relationship with supervisors and teachers (role of languages and cultures in: the construction of the supervisory



relationship; the integration in a different pedagogical and academic culture; the adaptation to different teaching-learning methodologies, ...);

2) Encounter of languages/language varieties and cultures in the relationship with peers (role of languages and cultures in personal and academic relationships with peers;...) and in integration academic life and in cities;

3) Encounter of languages and cultures in personal and professional development (role of this encounter, for example, in the development of different skills - personal, relational, intercultural, professional, transversal,...);

4) Encounter of languages/language varieties and cultures in the research process (role of languages and cultures, for example: in theoretical frameworks; in carrying out fieldwork and in collecting data; in writing the thesis; in public defense; in dissemination of research results,...).

Narratives can be written in Portuguese, Spanish, French, English or Italian and should include:

- Your name
- Your country of origin
- Your mother tongue(s)
- The axis of the book in which the narrative is integrated
- Your narrative (800 to 1000 words):
 - Title
 - Brief context of the story (where/when/who)
 - Events of the story (what)
 - Reflections on the story (what you have learned, memories, feelings, ...)

Please send your narrative to spinto@ua.pt by 30th November 2022. Contributors will be notified of outcome by the end of January 2023.

We hope you may find this book interesting and that you want to participate in it, giving voice to your experiences in languages and cultures in Portuguese universities!

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