



CALL FOR CONTRIBUTIONS

Across languages and cultures in the supervision of international PhD students: voices of supervisors in education in Portugal

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Contextualization and invitation: Following a global trend, Portuguese universities have been receiving an increasing number of international PhD students. As a result of this general increase, research has emerged on the potential and challenges that this reality entails for institutions and for academic actors namely for **supervisors**. Many of the potentialities and challenges identified are related to the encounter of languages/varieties of languages and cultures that influences the supervisory process and the research process.

This book aims to give a voice to **supervisors of international students** enrolled (or who have been enrolled in the last five years) in Doctoral Programs in Education/Doctorates in Education/Doctorates in Educational Sciences in Portuguese universities, inviting them to reflect on the influence of languages and cultures in supervisory and research processes. We hope that their narratives can contribute to a reflection in Portuguese universities on pedagogical and supervisory practices and on educational and internationalization policies at the level of the doctorate.

These narratives should be written in first person, using a story-telling style of writing and they can be focused, for example, on:

- the encounter of languages/varieties of languages and cultures (pedagogical, academic, institutional, relational/communicational, ...) in the supervisory process (for example, in the communicative practices between supervisors and students; in the supervisory relationship; in the expectations regarding the supervisory process, learning objectives and skills to be developed; in supervisory strategies; in oral and written feedback, ...).
- the encounter of languages/varieties of languages and (research, epistemological, ...) cultures in the research process (for example, in the construction of themes and research questions and objectives; in the research problem theorization; in the construction of methodological frameworks and data collection and analysis instruments; in thesis writing; in public defense; in the dissemination of results, ...).



- the encounter of languages/varieties of languages and cultures in the personal and professional development of the supervisor (role of this encounter, for example, in the development of different skills – personal, relational, intercultural, professional, transversal,...);
- (...)

Narratives can be written in Portuguese, Spanish, French, English or Italian and should include:

- Your name
- Your country of origin
- Your mother tongue(s)
- Your narrative (800 to 1000 words):
 - Title
 - Brief context of the story (where/when/who)
 - Events of the story (what)
 - Reflections on the story (what you have learned, memories, feelings, ...)

Please send your narrative to spinto@ua.pt by 30th November 2022. Contributors will be notified of outcome by the end of January 2023.

We hope you find this book interesting and that you want to participate in it, giving voice to your experiences of supervising across languages and cultures!

Susana Pinto

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