

BOOK CHAPTER CALL

Methodological thoughts about teaching, creativity, and artistic performance during the pandemic,
act I

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Contextualization: The social restrictions imposed by the COVID-19 pandemic had an impact on many sectors of society, and in the Arts it was no different. The attempt to maintain the performative activities occurring, professors and performers were “forced” to leave the commonplace, to reinvent themselves. What used to be commonly executed on the physical and face-to-face space, started to occur on a totally virtual space. This migration led to new ways of thinking, behaving and relating, and those aspects exposed the necessity of problematize our conceptions about teaching and researching the artistic performance, which goes beyond replicating methodological procedures adapted to the new reality.

It was a moment that made us to do things differently, to review conceptions and, consequently, to put the teaching and learning of Art, in its different languages, to face life and incorporate new conceptual tools and performative preparation. In this context, we ask: during the historical-social problems occurred by COVID-19, how did artists and professors of art produce and conduct their pedagogical and work-related practices? What facing strategies emerged in this scenario? And still, how the methodological procedures showed their efficiency on the different contexts of teaching and artistic production?

This book raises from the interest to organize and disseminate procedures and activities that had been taking place since the pandemic, to help artists, professors of art and other interested parts to rediscover the Art and its practices, in a context of new demands and restrictions.

Invitation: I invite professors, researchers, masters and Ph. D students, performers and artists of the different artistic languages, to share their teaching and learning experiences, as well as their performative practices and adaptations, during and after the COVID-19 pandemic.

Papers must be unpublished and submitted with the following recommendations:

- The texts can be written in: Portuguese, Spanish, English or French;
- APA 7th formatting;
- The text should have between 10 and 20 pages, including references;
- Papers must be formatted to fit A4-sized paper; 2.5 margins all around (left, right and top, bottom); Times New Roman 12; justified margins, 1.5 cm spacing; 2.0 cm first-line paragraph indentation; page numbers at the bottom right margin, Times New Roman 10.
- An abstract including study field, objectives, methodology, results and conclusions, up to 250 words (Times New Roman 10, single spaced, justified, 2-cm left indentation);
- Three (3) to five (5) Key-Words;
- The submission file should be in Microsoft Word, OpenOffice or RTF format (5Mb).

The manuscript should be submitted through the link:

<https://forms.ua.pt/index.php?r=survey/index&sid=284949&lang=pt>

Submission deadline, between 31/07/2023 and 31/12/2023. The authors will be notified until 25/01/2023.

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